

Katherine Darling

Soprano w/ Belt Mix

Voice Mail: (415) 505-4953
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Height: 5'6"
Weight: 132
Eyes: Light Brown
Hair: Blonde

THEATRE

Just One Maggie	Margaret	Exit Theatre, Half Permed Productions (K. Callahan)
The Goodbye Girl	Jenna/Ensemble	Bus Barn Stage Company (Barbara Cannon)
Cinderella	Ensemble/Soloist	Hillbarn Theatre (Kate Arms-Roberts)
ACT Starry Starry Night Fundraiser	Featured Performer	ACT Performance/Venetian Room (C. Slate)
Sunday in the Park with George	Celeste #1/Elaine	Crisis Point (Jason Smith) MN
Bye Bye Birdie	Kim	Mitby Theatre (Raul Labreche) WI
Pippin	Player/Soloist	Monona Grove Players (Raul Labreche) WI
Into The Woods	Rapunzel	Monona Grove Players (Raul Labreche) WI
Guys & Dolls	Hot Box/Missionary	Monona Grove Players (Raul Labreche) WI

STUDIO PERFORMANCES

Sondheim in Spring	Soloist/Company Hastings	Theatre/ACT Studio (F. Epsen-Devlin)
House of Yes	Jackie O.	American Conservatory Theatre Studio
Isn't It Romantic	Tish	American Conservatory Theatre Studio
Stop Kiss	Sara	American Conservatory Theatre Studio

VOICEOVER/COMMERCIALS

List available upon request

TRAINING

Full Circle Productions

Cold Reading	Marsha Mercant
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American Conservatory Theatre – Studio

Acting III	John Dixon
Monologue Study	Bruce Williams
Musical Theatre Audition Prep	Frances Epsen-Devlin
Musical Theatre Performance	Frances Epsen-Devlin

Imperial College of London/Center for Academic Programs Abroad, London, England—Literature & Theatre 1999

Internship	Gate Theatre – Notting Hill
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Bachelor of Arts in Theatre Performance – University of Minnesota Twin Cities 1999

Acting/Advanced Acting	Kent Stevens
Scene Study	Kent Stevens
Directing	Stephen Kanee
Vocal Study (Voice, Soprano)	Jean Del Santo

Dance – Jazz	A Step Above Dance Studio (WI)
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Singing (Private Training '02-'03)	Frances Epsen-Devlin
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Singing (Private Training)	Richard Nickol
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SPECIAL SKILLS

American Sign Language, Spanish, SCUBA, Excellent with Animals & Children, Horseback Riding, Sightread Music, Good Ear for Languages